

## MR. SOTHERN AND MISS MARLOWE WELCOMED IN 'TWELFTH NIGHT'

Louis F. Timmerman, Once Secretary to Rull Magnate, Had Heart Trouble.

Registered at Hotel as 'Joseph Carpenter,' Though Papers Indicate His Identity.

Special Cable to THE NEW YORK HERALD. Copyright, 1921, by THE NEW YORK HERALD. New York Herald Bureau. Paris, Oct. 31.

The French police to-day asked the American Consulate to aid in establishing the identity of an American found dead in bed in the Hotel Brighton on the Rue de Rivoli this morning and believed to be Louis F. Timmerman, a New York lawyer and secretary and treasurer of the Western Maryland Railroad. Papers found in the man's valise tend to verify this, and give Mr. Timmerman's residence as 230 Central avenue, Leonia, N. J.

When he arrived at the hotel several days ago the name inscribed on the register and police notification slip was "Joseph Carpenter, lawyer, New York." The police and doctors called in by the hotel manager ascribed death to natural causes, the victim showing evidence of a heart derangement of long standing.

The dead man was about 51 years old and spent most of his time in the hotel reading room. When he passed a floor servant in the corridor the night before his death he remarked casually: "I am going home as soon as I can get a boat to take me." Several times he gave the hotel clerks the impression that he had been disappointed in business transactions for which he had come to Europe. According to the mail clerk he had not received any letters and had telephoned his mother, and on that occasion it was said he used the name Carpenter.

Louis F. Timmerman, Jr., said at his home in Leonia last night he was referred to in the Paris cable to THE NEW YORK HERALD, as he had known his father would stop at the Hotel Brighton while in Paris. The news of his father's death came as a shock to Mr. Timmerman, because he was preparing to meet this morning his mother and sister, who are returning from Europe on the steamship Rochambeau. Mrs. Timmerman had been in Europe all summer and had joined him in September by Mr. Timmerman, whose health compelled a trip overseas.

How the name "Joseph Carpenter" happened to appear on the Paris hotel register and on the cable turned over to the police was something Mr. Timmerman could not explain. In the absence of information to the contrary he was inclined to believe that his father had intended to give him greater seclusion because of his impaired health.

Louis F. Timmerman, Sr., was confidential secretary for years to the late E. H. Harriman in the directing of the Union Pacific Railroad. He was 52 years old and was a graduate of New York University. He entered the railroad business as a young man and by his work soon attracted the attention of Mr. Harriman. Mr. Timmerman became secretary and treasurer of the Western Maryland Railroad twenty years ago.

His health became impaired about a year ago but he continued with his executive duties until late in August when, upon the advice of his physician, he found it necessary to make the trip to Europe. He sailed from New York September 10 on the steamship Savoy. The younger Timmerman has not heard directly from his father since then. He said, however, he was certain his father had not engaged in any business transactions, as the main object of the trip was rest.

### OLD SOAK CO. INCORPORATES.

Formed to Encourage Taste for Art, Not Liquors.

A certificate showing that the Old Soak Company had been incorporated in the State was filed in the County Clerk's office yesterday.

The concern, which is to have a capital stock of \$10,000 and of which the incorporators are Philip Goodman, Arthur Gagnon and A. L. Vogt, has been organized to encourage a taste, not for liquors, but for the fine arts. Under its charter it may give operatic or dramatic performances and may buy or lease theatres and present and dispose of plays. Its objects are to encourage and cultivate a taste for music, literature and the arts.

### NOTES OF THE THEATRES.

David Belasco's presentation of "The Grand Duke" at the Lyceum Theatre to-night.

Charles Dillingham's production of "Good Morning, Dearie" at the Globe Theatre.

John G. Tyler and A. L. Erlanger at the Lyceum Theatre to-night.

The Harvard football team and undergraduate rowers will see Al Jolson in "Bobby" at the Lyceum Theatre to-night.

When "The Circle" began its third month at the Belvoir Theatre last night the total box office receipts were announced as \$15,637, said to be a record for that play.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

## MR. SOTHERN AND MISS MARLOWE WELCOMED IN 'TWELFTH NIGHT'



Mr. Sothern as Malvolio, Miss Marlowe as Viola.

## Season of Shakespearean Plays Opened Auspiciously at the Century With Artistic Performance.

The two actors who most eloquently represent what is academic in the art of the American stage came to the Century Theatre last night—a stage which they dedicated, by the way, and which never has been more appropriately adorned than it was by the presence of E. H. Sothern and Miss Julia Marlowe. Beginning a season of the plays of Shakespeare, they acted in "Twelfth Night."

It was an additional note in the general jubilation of the occasion that the two actors find no other roles in their repertoire better suited to their talents than Malvolio and Viola. They acted there before their association with the New Theatre came to its premature end only in "Anthony and Cleopatra."

Miss Marlowe's opulent beauty was last night as eloquent as ever. The exquisite mellowness of her voice still wore the ear irresistibly. From the moment she was heard speaking in the darkness of the storm on the sea coast of Illyria—when the audience broke into irrepressible applause—she sang the verse of Shakespeare as she only sings it. This beauty is not gained at the cost of intelligence and variety. Her acting is rich in poignant comedy and in general melancholy as it has ever been in this role. The stage that possesses such a portrayal as this incomparable Viola is blessed. It is, moreover, fortunate to retain it in such unimpaired beauty as Miss Marlowe revealed. She was repeatedly called before the curtain by the enthusiastic audience, which she held in happy thrall throughout the evening.

Mr. Sothern's Malvolio is one of his most finished Shakespearean interpretations. All the vanity and the fatuousness of importance in the man he vividly reveals. The years have enabled him to make the poise of the character complete. He has seemed more unctuous in the comedy scenes in previous representations, but he was evidently suffering from hoarseness.

Associated with the players was the competent Frederick Lewis, who read the speeches of Duke with intelligence and with little sonorous beauty, and Frank Peters, who played admirably the scenes of Antonio. Rowland Buckstone and Frank Howson, tried partners of Mr. Sothern, were admirable as the knave and the fool.

The general representation serves as a

background for the plays of Shakespeare.

The bill at the Winter Garden yesterday was again surcharged with internationalism. Hetty King, English male impersonator; Lord-Ain, English impersonator of soprano, contralto, tenor and baritone; and the Lockfords, unusual dancers from Paris, were held over for a second week by the Shuberts because it seemed that even children cried for them. The home team was represented by Donald Brian, who sang some of the numbers that have gone with his limber legs in musical comedy. Mason and Keeler in Porter Emerson Browne's skit, "Married," Weber and Friedlander's "Cave of the Living Dead" and Perry put a satin finish on the bill.

Alexandra Carlisle came out of retirement and the legitimate and easily made a place for herself and her pleasing personality in vaudeville at the Forty-fourth Street Theatre. She appeared with Harry Carson Clarke in a revival of Lawrence Rivington's playlet, "It Can Be Done," one of the lingering memories of Holbrook Blinn's thrillers at the Princess Theatre several years ago. This crisp sketch on the observation platform of an express train in motion seemed to keep the audience going—but not out the door.

"KEEP SMILING" BURLESQUE.

"Keep Smiling," a new two act burlesque, was presented at the Columbia Theatre last night. It is a lively and amusing entertainment, with Bert Lahr as principal comedian. Throughout the two acts vaudeville specialties, musical features and dancing acts are interspersed.

THEATRE NOTES.

David Belasco's presentation of "The Grand Duke" at the Lyceum Theatre to-night.

Charles Dillingham's production of "Good Morning, Dearie" at the Globe Theatre.

John G. Tyler and A. L. Erlanger at the Lyceum Theatre to-night.

The Harvard football team and undergraduate rowers will see Al Jolson in "Bobby" at the Lyceum Theatre to-night.

When "The Circle" began its third month at the Belvoir Theatre last night the total box office receipts were announced as \$15,637, said to be a record for that play.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

## Pavlova Dances With Exquisite Grace in Ballets

Returns to the Manhattan Opera House With Company From England and France.

Anna Pavlova returned to New York last night again to prove her preeminence as the exponent of graceful motion, and appeared at the Manhattan Opera House with her own company of eighty dancers and pantomimists, most of whom she brought from England and France. She was greeted by an audience that filled the theatre and at the end of the second part of the programme turned the stage into a veritable exhibition of chrysanthemums and other autumn flowers.

The programme was in three parts, the first being devoted to a set of dances set to the music of Chopin, orchestrated by Glazunov and arranged by Ivan Clustine, balletmaster of the company. The second part was given up to one of the numerous ballets of Tchaikovsky composed when Caars ruled in Russia and Petrograd was St. Petersburg. The ballet was called "The Fairy Tale" and had its first showing in this city. The final part of the evening's entertainment was devoted to the usual number of diversissements.

With the opening of the second episode a score of children, who are being trained to keep alive in future years the classic ballet as it was evolved to make famous for all time the Imperial Opera of St. Petersburg of the old regime, walked upon the stage and presented Miss Pavlova, with a testimonial of their esteem, and one of the totis liped: "Sometime I hope to be just like you."

The introductory dances, appropriately called "Chopiniana," brought into graceful action the familiar, elusive melodies of the Polish composer, with Pavlova, aided by Laurent Novikov and Ivan Clustine, accentuating the more important episodes, particularly the "Waltz in A flat and two of the composer's preludes.

There were nine of Chopin's motifs, which paved the way to the more animated and colorful Tchaikowsky ballet. Running through it are melodies of household familiarity. Interest in the diversissements centered in "The Swan," in which Pavlova once more showed the perfection of her art.

MOTION PICTURE NOTES.

Though "The Shell," a Paramount picture from the novel, with Agnes Ayres and Rudolph Valentino, will be shown at both the Rivoli and Rialto next week, Hugo Rosenfeld is arranging a different programme for each theatre.

When Miss Norma Talmadge's picture "The Wonderful Thing" is shown at the Strand next week it will mark the initial film appearance of Mrs. Louis Host, well known society leader.

THEATRE NOTES.

David Belasco's presentation of "The Grand Duke" at the Lyceum Theatre to-night.

Charles Dillingham's production of "Good Morning, Dearie" at the Globe Theatre.

John G. Tyler and A. L. Erlanger at the Lyceum Theatre to-night.

The Harvard football team and undergraduate rowers will see Al Jolson in "Bobby" at the Lyceum Theatre to-night.

When "The Circle" began its third month at the Belvoir Theatre last night the total box office receipts were announced as \$15,637, said to be a record for that play.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

## MISS BURKE APPEARS IN TARKINGTON PLAY 'The Intimate Strangers' Has Premiere in Washington.

Special Dispatch to THE NEW YORK HERALD. WASHINGTON, D. C., Oct. 31.—A warm welcome was extended to Miss Billie Burke at the National Theatre here to-night when she gave the first performance of "The Intimate Strangers," the new Booth Tarkington play in which she is being starred under the direction of Messrs. Erlanger, Dillingham and Ziegfeld.

A distinguished audience witnessed her return to the legitimate stage after starring in pictures. The play is typical of Tarkington and provides an excellent vehicle for Miss Burke. Laughing appears to be the keynote of the new comedy, and judging from the way it was taken by the audience to-night, its success is assured. Mr. Erlanger, Mr. Ziegfeld, husband of Miss Burke; Mr. Tarkington and Gilbert Miller were among those who saw the opening performance.

MISS CLAYTON AT PALACE.  
Audience Noisy in Appreciation of Her New Dancing Act.

Though Beanie Clayton's new act at the Palace yesterday consisted mostly of dancing it was the noisiest offering on the bill. But the noise was contributed by the audience. They drowned out in their vociferous appreciation even the jazz of Miss Clayton's Versatile Sextet. The verdict seemed well borne out by a score of children, who are being trained to keep alive in future years the classic ballet as it was evolved to make famous for all time the Imperial Opera of St. Petersburg of the old regime, walked upon the stage and presented Miss Pavlova, with a testimonial of their esteem, and one of the totis liped: "Sometime I hope to be just like you."

The introductory dances, appropriately called "Chopiniana," brought into graceful action the familiar, elusive melodies of the Polish composer, with Pavlova, aided by Laurent Novikov and Ivan Clustine, accentuating the more important episodes, particularly the "Waltz in A flat and two of the composer's preludes.

There were nine of Chopin's motifs, which paved the way to the more animated and colorful Tchaikowsky ballet. Running through it are melodies of household familiarity. Interest in the diversissements centered in "The Swan," in which Pavlova once more showed the perfection of her art.

MOTION PICTURE NOTES.

Though "The Shell," a Paramount picture from the novel, with Agnes Ayres and Rudolph Valentino, will be shown at both the Rivoli and Rialto next week, Hugo Rosenfeld is arranging a different programme for each theatre.

When Miss Norma Talmadge's picture "The Wonderful Thing" is shown at the Strand next week it will mark the initial film appearance of Mrs. Louis Host, well known society leader.

THEATRE NOTES.

David Belasco's presentation of "The Grand Duke" at the Lyceum Theatre to-night.

Charles Dillingham's production of "Good Morning, Dearie" at the Globe Theatre.

John G. Tyler and A. L. Erlanger at the Lyceum Theatre to-night.

The Harvard football team and undergraduate rowers will see Al Jolson in "Bobby" at the Lyceum Theatre to-night.

When "The Circle" began its third month at the Belvoir Theatre last night the total box office receipts were announced as \$15,637, said to be a record for that play.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy" began its final week at the Lyceum Theatre to-night.

"The Circle" began its third month at the Belvoir Theatre last night.

Miss Doris Keane in Edward Sheldon's play "Romance" at the Shubert Theatre.

William Hodge, appearing in "Beware of Boys" at the Shubert Theatre.

"The White Headed Boy